

ARMED FORCES MEDLEY

1st ALTO SAX

Arranged By: Bernie Carr



A *f* "ARMY SONG"



A-1 *Soli*



A-2



A-3

A "ANCHORS AWEIGH"
Tutti



CHANGE TO CLARINET



B-1 *Soli* **CLARINET**



B-2 **TO ALTO SAX**

ALTO SAX

C "U.S. AIR FORCE"





C-1 Soli:



C-2 Tutti:

C-3



D "SEMPER PARATUS"



D-1



D-2



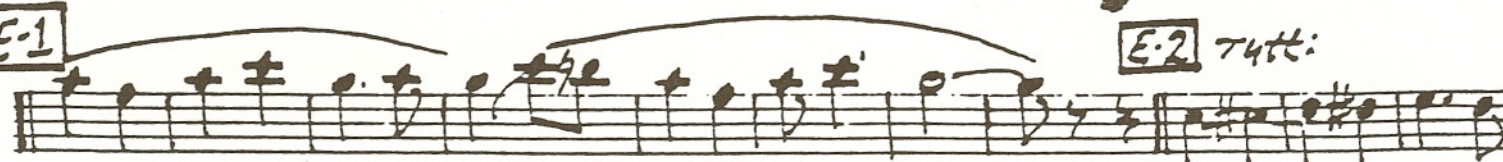
D-3

E "MARINES' HYMN"



E-1

E-2 Tutti:



BERNIE FARR
ORCHESTRATOR

(RETARD)

ARMED FORCES MEDLEY

2nd ALTO SAX

Arranged By: Bernie Farr

MARCH TEMPO ♩ = 120

A "ARMY SONG"

Musical notation for the first section, "ARMY SONG". It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second staff contains a **A-1** Solo section. The third staff contains an **A-2** Tutti section. The fourth staff contains an **A-3** Solo section.

B "ANCHORS AWEIGH"

Musical notation for the second section, "ANCHORS AWEIGH". It consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The second staff contains a **B-1** Solo section. The third staff contains a **B-2** Tutti section. There is a large handwritten number "3" in the right margin of this section.

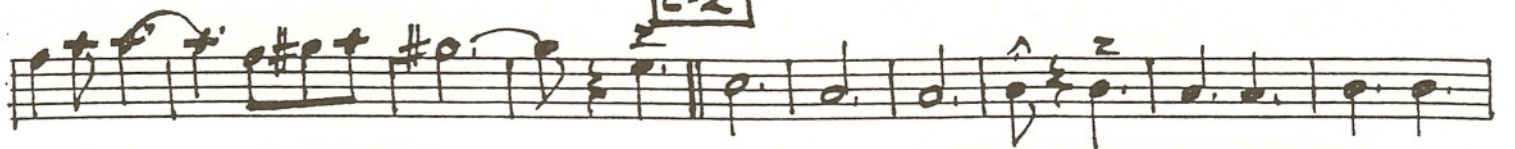
C "U.S. AIR FORCE"

Musical notation for the third section, "U.S. AIR FORCE". It consists of one staff of music starting with a treble clef and a 2/4 time signature.

C-1 Solo



C-2



C-3

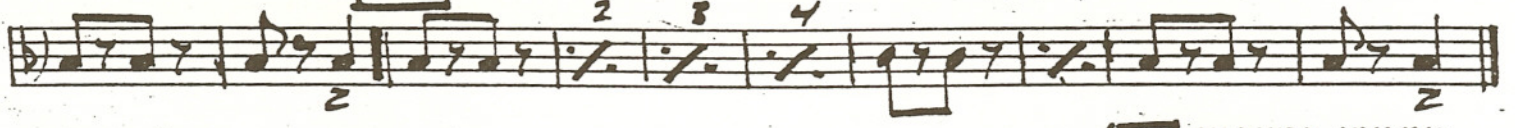
"SEMPER PARATUS"



D-1

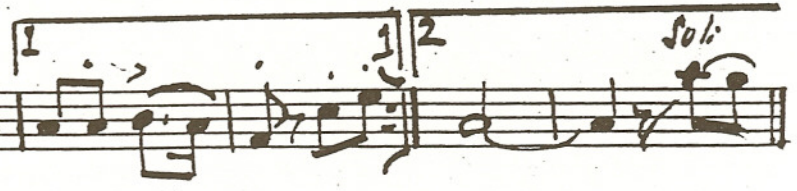


D-2



D-3

"MARINES' HYMN"



E-2

E-3



BERNIE FARR
ORCHESTRATOR
DATE 4/12/77

MARCHED FORCES MEDLEY

3rd TENOR SAX

Arranged By: Bernie Forn

MARCH TEMPO ♩ = 120/MIN.

A "ARMY SONG"

Musical staff for 'ARMY SONG' starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes in a 2/4 time signature.

A-1 Soli:

Musical staff for 'ARMY SONG' section A-1 Soli, featuring a melodic line with a trill-like figure.

A-2 Tutti:

Musical staff for 'ARMY SONG' section A-2 Tutti, featuring a rhythmic accompaniment with eighth notes.

A-3 Soli:

Musical staff for 'ARMY SONG' section A-3 Soli, featuring a melodic line with a trill-like figure.

B "ANCHORS AWEIGH"

Musical staff for 'ANCHORS AWEIGH' section B, starting with a 2/4 time signature and a key signature change to one flat.

B-1 Soli:

Musical staff for 'ANCHORS AWEIGH' section B-1 Soli, featuring a melodic line with a trill-like figure.

Tutti **B-2**

Musical staff for 'ANCHORS AWEIGH' section B-2 Tutti, featuring a rhythmic accompaniment with eighth notes.

C "U.S. AIR FORCE"

Musical staff for 'U.S. AIR FORCE' section C, starting with a 2/4 time signature and a key signature change to one flat.

C-1 Soli



C-2



"SEMPER PARATUS"

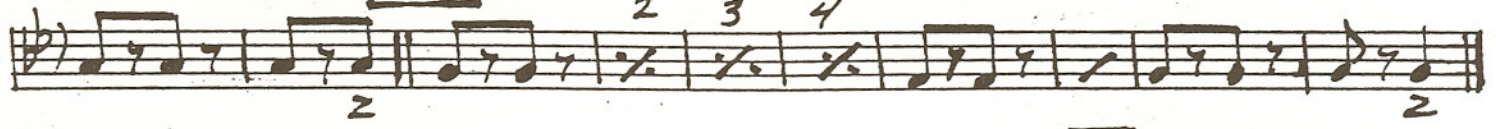
D



D-1



D-2



D-3

E

"MARINES' HYMN"



1

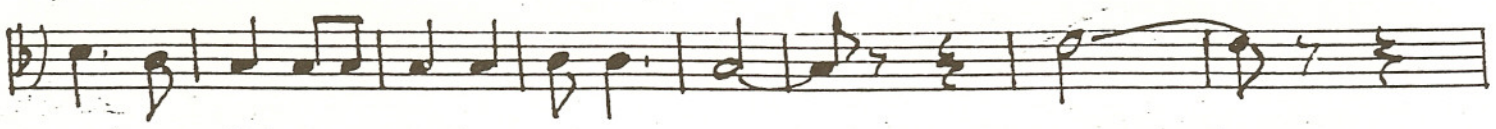
1 2

Soli



E-1

E-2



BERNIE FARR
ORCHESTRATOR
DATE 4/12/77

ARMED FORCES MEDLEY

4th TENOR SAX

Arranged By: Bernie Farr

MARCH TEMPO ♩ = 120/MIN.

A "ARMY SONG"

A-1 Solo:

A-2 Tutti:

A-3 Solo:

B "ANCHORS AWEIGH"

B-1 Solo:

B-2 Tutti:

C "U.S. AIR FORCE"



C-1 *Soli:*



C-2 *Tutti:*

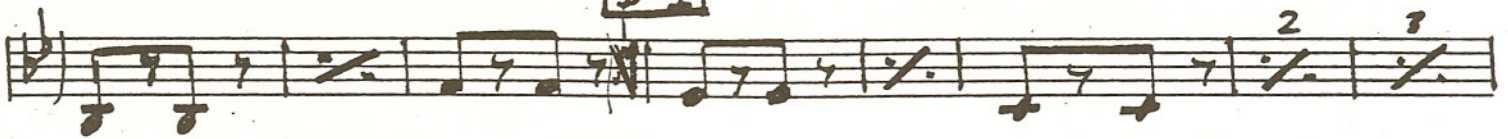


C-3

D "SEMPER PARATUS"



D-1



D-2



D-3

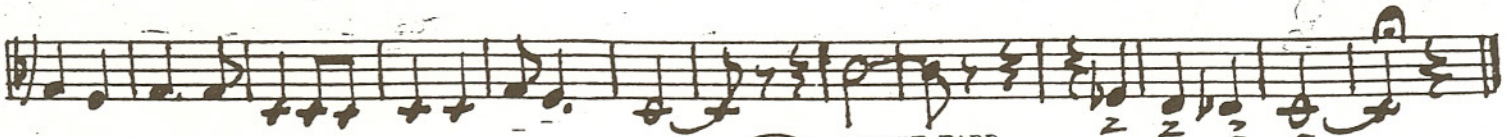


E "MARINES HYMN"



Soli: **E-1**

E-2



BERNIE FARR
ORCHESTRATOR
DATE 4/12/77

ARMED FORCES MEDLEY

5th BARITONE SAX

Arranged By: Bernie Farr

MARCH TEMPO

A "ARMY SONG"



A-1 *Soli*



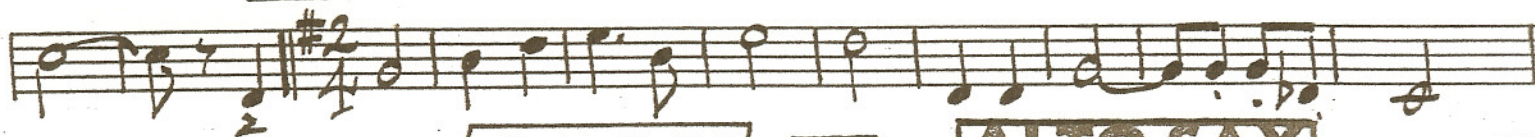
A-2 *Tutti*



A-3 *Soli*



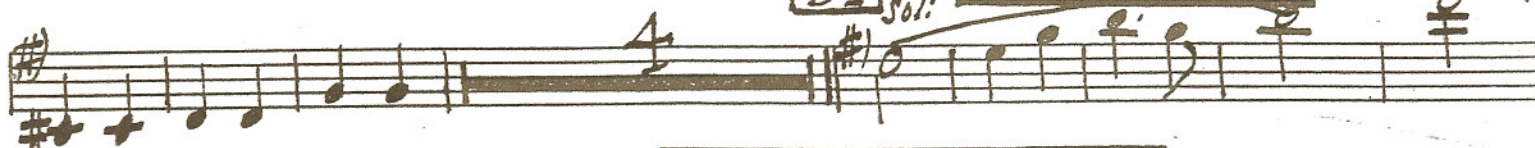
B "ANCHORS AWEIGH"



CHANGE TO ALTO

B-1 *Soli*

ALTO SAX



B-2

BARITONE SAX



C "U.S. AIR FORCE"



BERNIE FARR
ORCHESTRATOR
DATE 11/12/77



C-1 Soli:

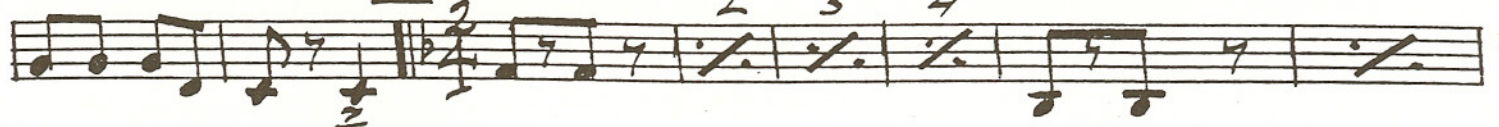


C-2 Tutti

C-3



D "SEMPER PARATUS"



D-1



D-2



D-3



E "MARINES HYMN"

2



E-1 Soli:



E-2



P. 1

ARMED FORCES MEDLEY

1st TRUMPET

MARCH TEMPO

Arranged By: Bernie Farr



A "ARMY SONG"



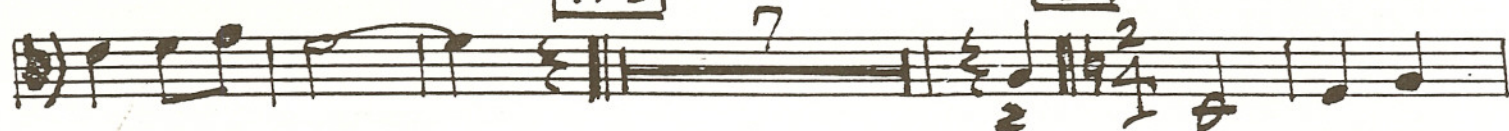
A-1

A-2



A-3

B "ANCHORS AWEIGH"



B-1

B-2



C "U.S. AIR FORCE"





ARMED FORCES MEDLEY

2nd TRUMPET

Arranged By: Bernie Farr

MARCH TEMPO



A "ARMY SONG"



A-1

A-2



A-3

B "ANCHORS AWEIGH"



B-1



B-2



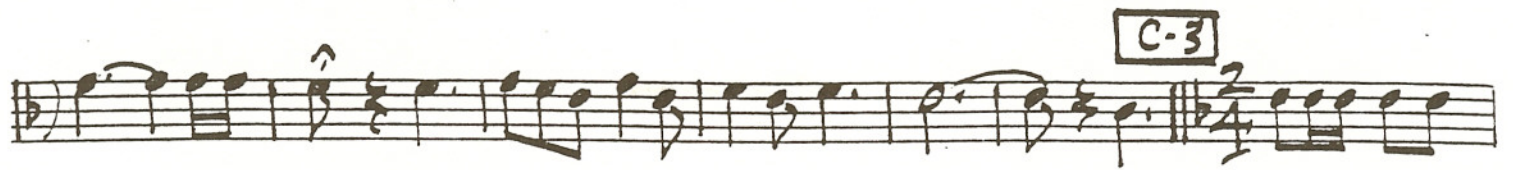
C "U.S. AIR FORCE"



C-1 C-2



C-3



D "SEMPER PARATUS" D-1



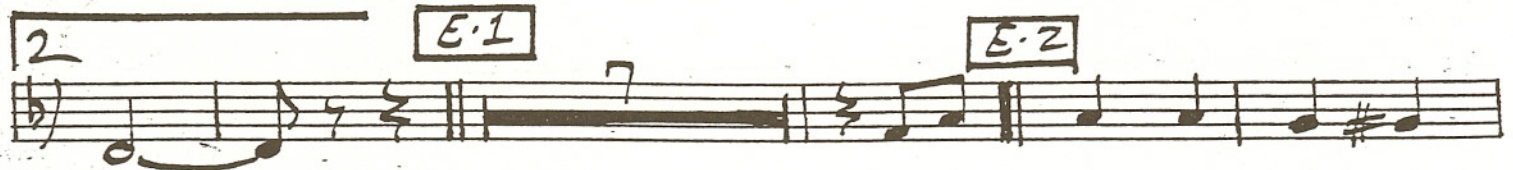
D-2



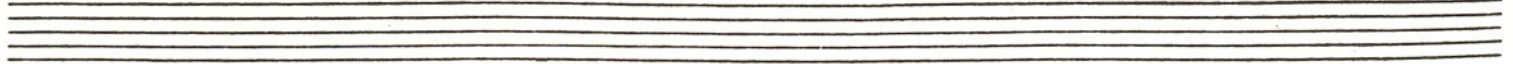
E "MARINES' HYMN" 1 1



2 E-1 E-2



BERNIE FARR
ORCHESTRATOR
DATE 11/12/77



ARMED FORCES MEDLEY

3rd TRUMPET

Arranged By: Bernie Farr

MARCH TEMPO



A "ARMY SONG"



A-1

A-2



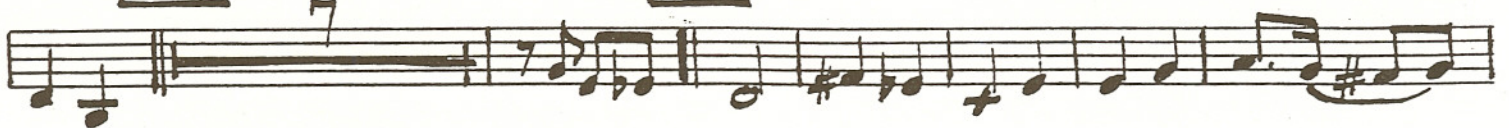
A-3

B "ANCHORS AWEIGH"



B-1

B-2



C "U.S. AIR FORCE"



C-1



C-2



C-3



D "SEMPER PARATUS"

D-1

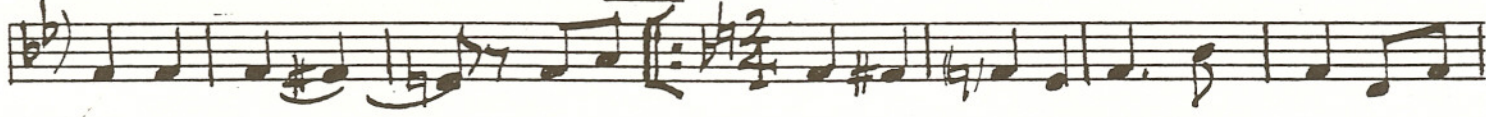
D-2



D-3



E "MARINES HYMN"



E-1



E-2



BERNIE FARR
ORCHESTRATOR
DATE 4/12/77

ARMED FORCES MEDLEY

4th TRUMPET

Arranged By: Bernie Garr

MARCH TEMPO

A "ARMY SONG"

A-1

A-2

A-3

B "ANCHORS AWEIGH"

B-1

C "U.S. AIR FORCE"

C-1 7



C-2



C-3

D "SEMPER PARATUS" 8



D-1

D-2

7

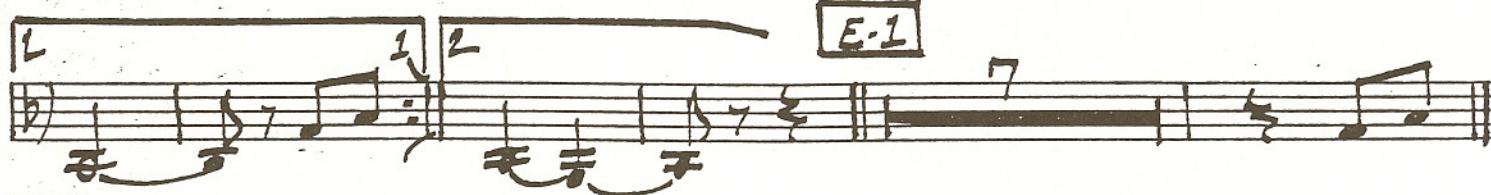


E "MARINES HYMN"



E-1

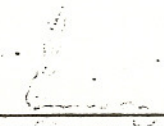
1 2 7



E-2



BERNIE FARR
ORCHESTRATOR
DATE 11/12/77



ARMED FORCES MEDLEY

1st TROMBONE

MARCH TEMPO

Arranged By: Bernie Farr



Musical staff with notes and a boxed label **C-2**. Includes a fermata and a 7-measure rest.

Musical staff with notes and a boxed label **C-3**. Includes a fermata and a 2-measure rest.

Musical staff with notes and a boxed label **D**. Includes the text **"SEMPER PARATUS"**, **SOLI-UNIS.**, and **DIVISI**. Includes a fermata and a 2-measure rest.

Musical staff with notes and a boxed label **D-1**. Includes a fermata and a 7-measure rest.


Musical staff with notes and a boxed label **D-2**. Includes a fermata and a 7-measure rest.

Musical staff with notes and a boxed label **E**. Includes the text **"MARINES HYMN"**. Includes a first ending bracket.

Musical staff with notes and boxed labels **E-1** and **E-2**. Includes a first ending bracket and a 7-measure rest.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

 **BERNIE FARR**
ORCHESTRATOR
DATE 11/12/77

Empty musical staves at the bottom of the page.

ARMED FORCES MEDLEY

2nd TROMBONE

MARCH TEMPO

Arranged By: Bernie Farr



A "ARMY SONG"



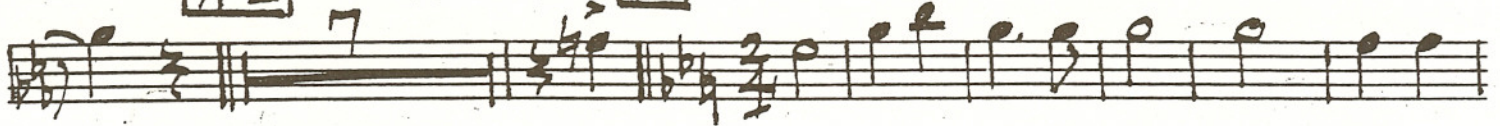
A-1

A-1



A-2

B "ANCHORS AWEIGH"



B-1

B-2



C "U.S. AIR FORCE"



C-1 C-2



C-3



"SEMPER PARATUS"
SOLI-UNIS DIVISI.



D-1 D-2



D-3



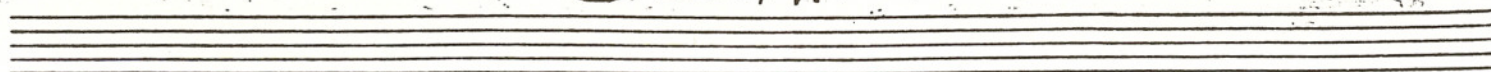
E "MARINES HYMN"



E-1 E-2



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ORCHESTRATOR
DATE 11/12/77



ARMED FORCES MEDLEY

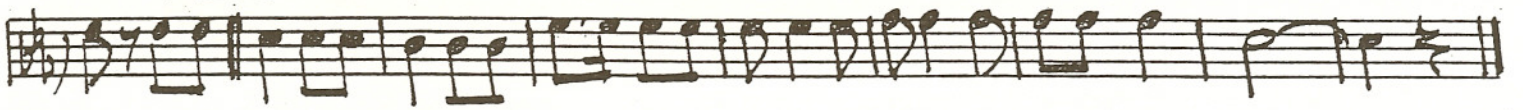
3rd TROMBONE

MARCH TEMPO

Arranged By: Bernie Farr



A "ARMY SONG"



A-1

A-2



A-3

B "ANCHORS AWEIGH"



B-1

B-2



C "U.S. AIR FORCE"



C-1 C-2



C-3

"SEMPER PARATUS"
SOLI-UNIS

D



DIVISI.

D-1



D-2 D-3



E



1 1 2



E-1 E-2



BERNIE FARR
ORCHESTRATOR
DATE 11/2/77

ARMED FORCES MEDLEY

4th TROMBONE

Arranged By: Bernie Farr

MARCH TEMPO

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The score is divided into several sections, each marked with a boxed letter:

- A**: The first section, starting with a forte dynamic.
- A-1**: A first ending for section A, marked with a '7' above the staff.
- A-2**: A second ending for section A, also marked with a '7' above the staff.
- A-3**: A third ending for section A, marked with a '7' above the staff.
- B**: The second section, which includes a key signature change to one flat (Bb) and a time signature change to 2/4.
- B-1**: A first ending for section B, marked with a '7' above the staff.
- B-2**: A second ending for section B, marked with a '7' above the staff.
- C**: The third section, which includes a key signature change to two flats (Bb and Eb) and a time signature change to 3/4.

The score concludes with a final melodic line in the key of Bb and 2/4 time.



C-2



C-3



D



D-2



D-3



E



rit



BERNIE FARR
ORCHESTRATOR
DATE 11/21/77

ARMED FORCES MEDLEY

PIANO

Arranged By: Bernie Garr

TUTTI

Chords: Eb / Gm / Ab / Eb / Eb / Eo /

Chords: Fm / Fm7 / Bb7 / **A** Eb / EbMAJ7 / Cm7 / Eb /

"U.S. ARMY"

Chords: Bb7 / Bb7 / Eb / Eb / EbAb / Eb /

SAXES

A-2 Chords: Eb / Cm7 / Ab / Ao / Eb / Cm6 / Cm6 / Bb7 / Bb7 /

TUTTI

A-3 Chords: Eb / Gm / Ab / Ao / Eb / Bb7 / Bb7 / EbAb / Eb / F7

B "ANCHORS AWEIGH" **TUTTI 1ST X - SAXES 2nd X**

Chords: Bb / BbBbmaj7 / Gm7 / Gm7 / Bb / F7 / BbEb / Bb / Eb /

Chords: Eo / Bb / Bb / C7 / C7 / F7 / F7 / Bb /

"U.S. AIR FORCE"

C Chords: F7 / BbEb / Bb / Bb7 / Eb / Bb7 / Eb / Fm7

F#o Eb Ab | Ao F7 Bb | Bb7 | Eb |

Bb7 | Eb Fm7 F#o Eb Bb | F7 | Bb7 | Bb7 |

C-1 Eb | Bb7 | Eb Fm7 F#o Eb Ab | Ab | G7 |

G7 | **C-2** Cm | C7 | Fm7 | E9 | Eb |

Bb7 Bb7^(bb) Eb Ab Eb **C-3** Bb7 | Eb | Db | Bbm7 | Eb7 |

D "SEMPER PARATUS" **RYTH. ON THE BEAT**
Ab | Ab | Ab | Ab | Db | Db | Ab | Ab |

D-1 Eb7 | Eb7 | Fm7 | Fm7 | Eb | Bb7 | Eb7 | Eb7 |

D-2 Ab | Ab | Ab | Ab | Db | Db | Ab7 | Ab |

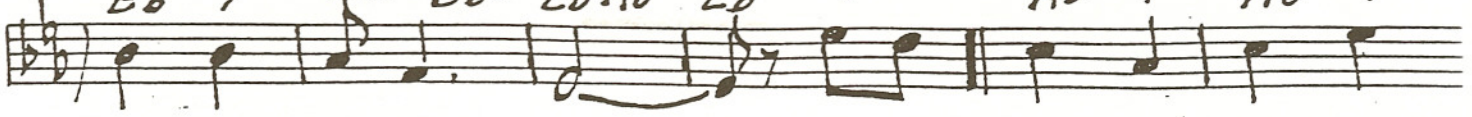
D-3 Db | Eb7 | Fm7 | Fm7 Bbm7 | Ab | Ab Eb7 | Ab Ab6 | Bb7 |

E "MARINES HYMN"
Eb Eo Fm7 Bb7 | Eb Fm7 Eb | Eb | Fm7 Bb7 |

Eb Ebmaj7 Bb7 | **E-1** Eb Eo Fm7 Bb7 Eb Fm7 Eb |



Eb | Fm7 Bb7 Eb Ab Eb | **E-2** Ab | Ao |



Eb Ab Eb | Ab | Ao | Eb Cm7^{b5} Bb7 7



E-3

Eb Eo Fm7 Bb7 Eb Fm7 Eb | Eb | Fm7 Bb7



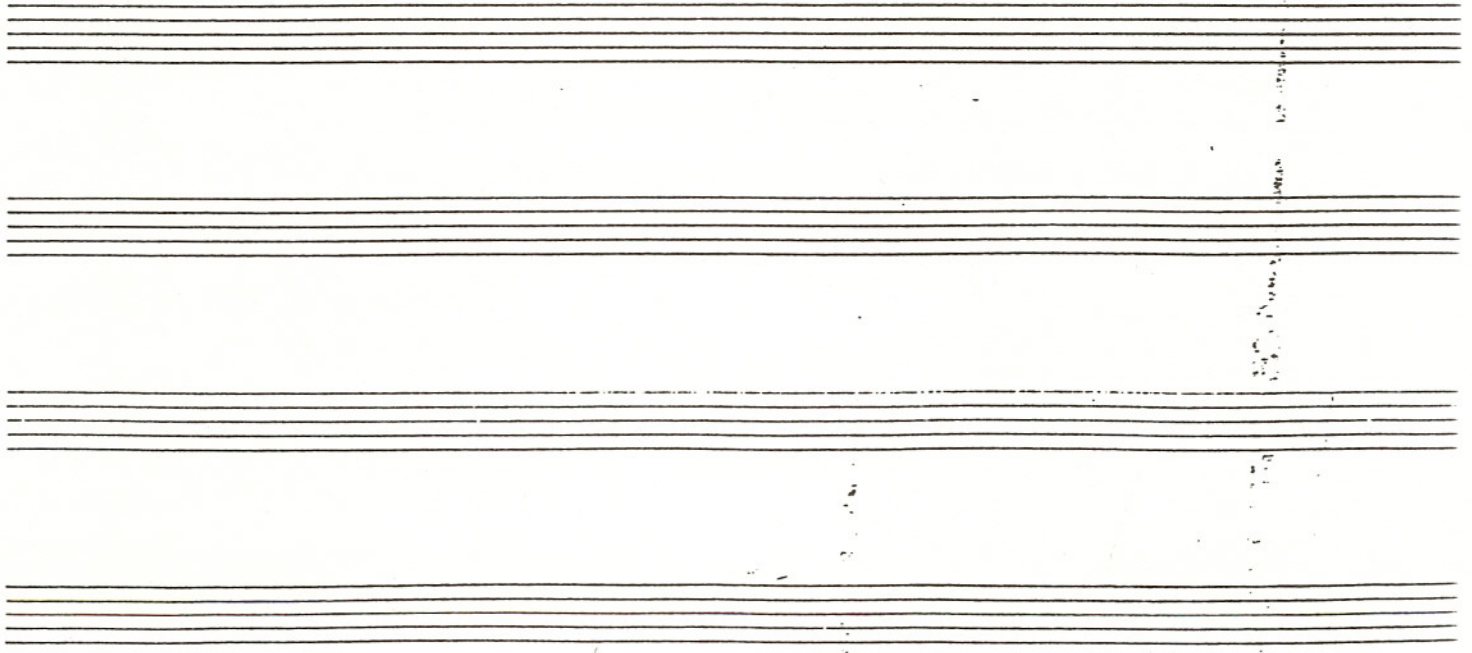
Eb | Eb 7 Fm7 | ? ? ? Gb F E Eb |



Eb



BERNIE FARR
ORCHESTRATOR
DATE 11/18/77



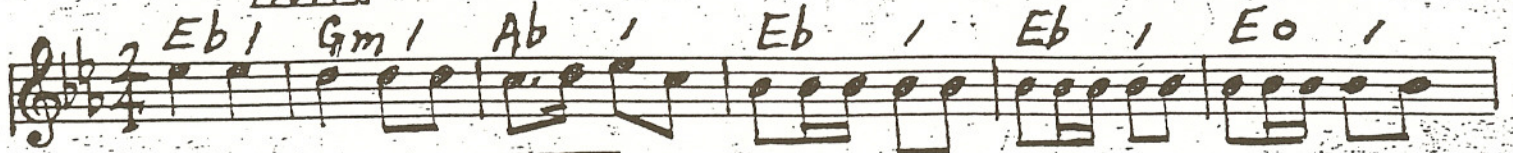
ARMED FORCES MEDLEY

PIANO

Arranged By: Bernie Farr

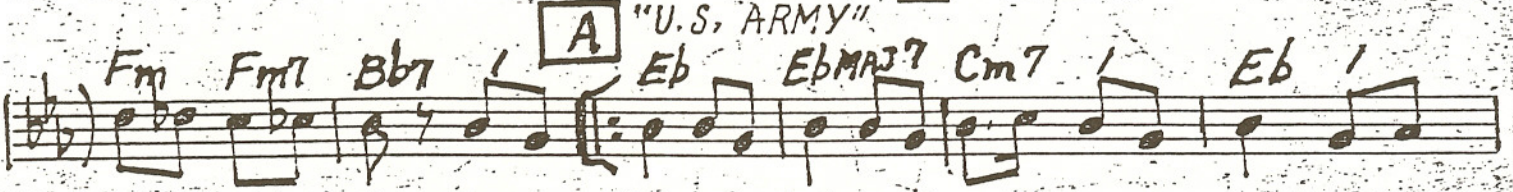
TUTTI

Chords: Eb / Gm / Ab / Eb / Eb / Eo



Chords: Fm / Fm7 / Bb7 / **A** Eb / EbMA7 / Cm7 / Eb

"U.S. ARMY"



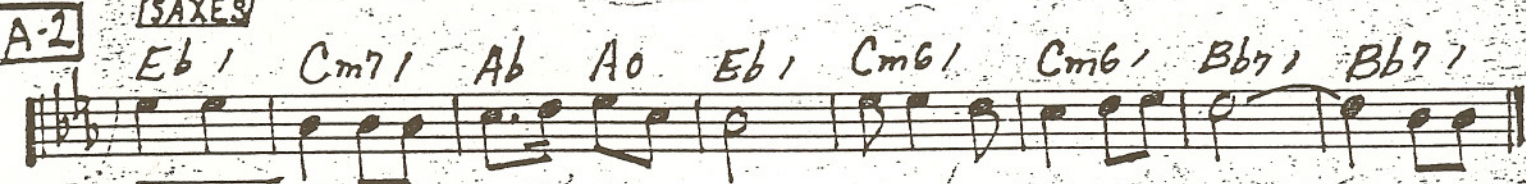
Chords: Bb7 / Bb7 / Eb / Eb

1 2 Eb Ab Eb



SAXES

A-2 Chords: Eb / Cm7 / Ab / Ao / Eb / Cm6 / Cm6 / Bb7 / Bb7



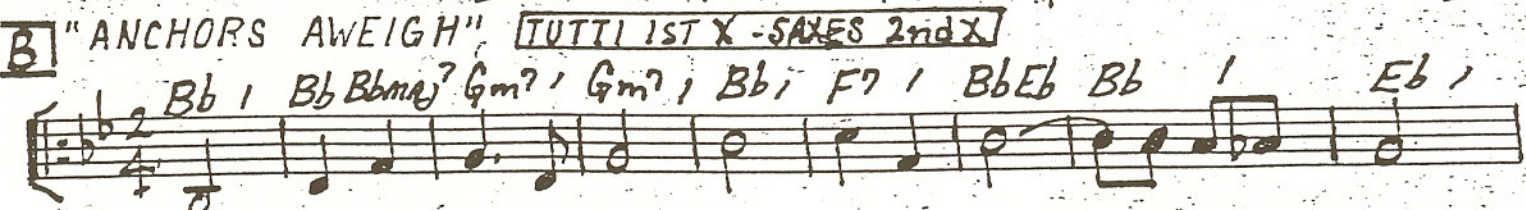
TUTTI

A-3 Chords: Eb / Gm / Ab / Ao / Eb / Bb7 / Bb7 / Eb Ab / Eb F7



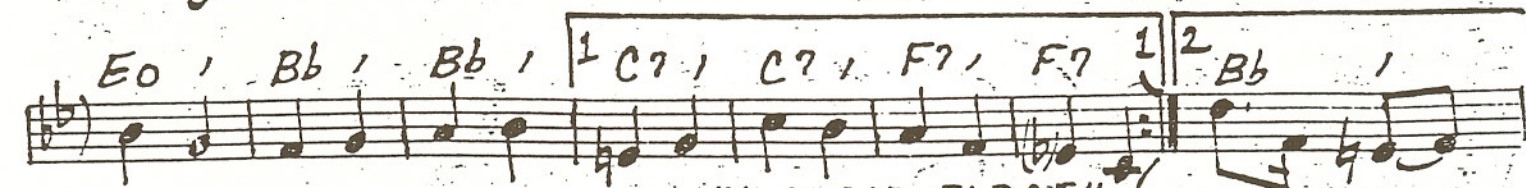
B "ANCHORS AWEIGH" **TUTTI 1ST X - SAXES 2nd X**

Chords: Bb / Bb Bbmaj7 / Gm7 / Gm7 / Bb / F7 / Bb Eb Bb / Eb



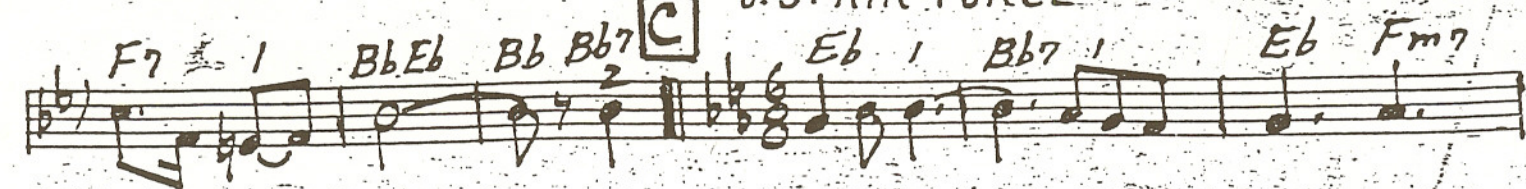
Chords: Eo / Bb / Bb / C7 / C7 / F7 / F7 / Bb

1 2



"U.S. AIR FORCE"

C Chords: F7 / Bb Eb / Bb Bb7 / Eb / Bb7 / Eb / Fm7



F#o Eb Ab | Ao F7 Bb | Bb7 | Eb |

Bb7 | Eb Fm? F#o Eb Bb | F7 | Bb7 | Bb7 |

C-1 Eb | Bb7 | Eb Fm? F#o Eb Ab | Ab | G7 |

G7 | **C-2** Cm | C7 | Fm? | E9 | Eb |

Bb7 Bb7(b9) Eb Ab Eb **C-3** Bb7 Eb | Db | Bbm? | Eb? |

D "SEMPER PARATUS" RYTH. ON THE BEAT
Ab | Ab | Ab | Ab | Db | Db | Ab | Ab |

D-1 Eb7 | Eb7 | Fm | Fm | Eb | Bb7 | Eb7 | Eb7 |

D-2 Ab | Ab | Ab | Ab | Db | Db | Ab7 | Ab |

D-3 Db | Eb7 | Fm7 | Fm7 Bbm? Ab | Ab Eb7 Ab Ab6 Bb7 |

E "MARINES HYMN"
Eb Eb Fm? Bb7 Eb Fm? Eb | Eb | Fm? Bb7

E^b E^b maj⁷ B^b⁷ | E-1 E^b E^o F^m⁷ B^b⁷ E^b F^m⁷ E^b |

E^b | F^m⁷ B^b⁷ E^b A^b E^b | E-2 A^b | A^o |

E^b A^b E^b | A^b | A^o | E^b C^m⁷ B^b⁷ 7

E-3 E^b E^o F^m⁷ B^b⁷ E^b F^m⁷ E^b | E^b | F^m⁷ B^b⁷

E^b | E^b 7 F^m⁷ | ? ? ? G^b F E E^b |

E^b



BERNIE FARR
ORCHESTRATOR
DATE 11/18/77

ARMED FORCES MEDLEY

BASS

Arranged By: Bernie Kern

MARCH TEMPO

Pizz.

A "ARMY SONG"



f

A-1



A-2



B "ANCHORS AWEIGH"



B-1



B-2



C "U. S. AIR FORCE"





C-1



C-2



C-3

D "SEMPER PARATUS"

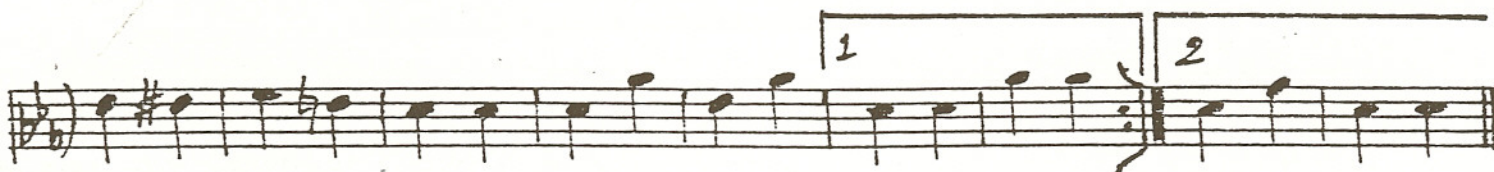


D-1

D-2



E "MARINES HYMN"



E-1

E-2



RIF

INSPECTOR

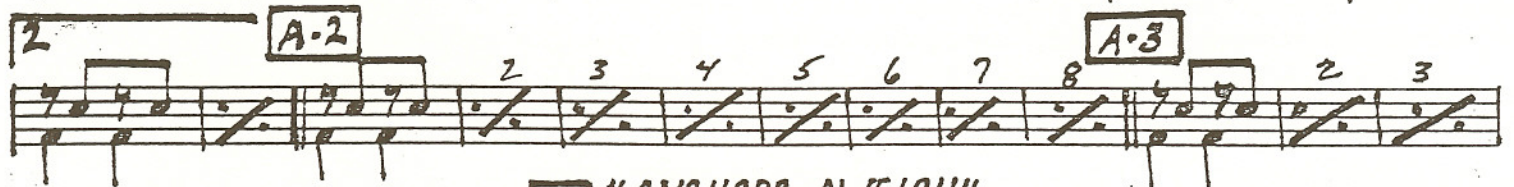
ARMED FORCES MEDLEY

DRUMS

ARR. BY: BERNIE FARR



A "ARMY SONG"



BERNIE FARR
ORCHESTRATOR
DATE

C-1

C-2

C-3

D "SEMPER PARATUS"

E "MARINES HYMN"

E-1

E-2

Allargando - - - - -